



DANILO HAJDUKOVIC

Danilo (Danny) Hajdukovic is a newcomer to Australia's martial arts teaching fraternity but has been practising the arts for nearly 30 years, with the last 16 predominately dedicated to Wing Chun kung fu.

Hajdukovic has trained in judo, taekwondo, Wing Chun (The Canberra Wing Chun Academy) and simultaneously cross-trained with skilled stylists from other disciplines of kung fu, karate, Western boxing and grappling.

An introduction in 2004 to the skills of Hong Kong-based Grandmaster Wan Kam Leung and his system 'Practical Wing Chun' left Hajdukovic with no doubt that he had found both the system and mentor to which he would affiliate himself.

"GM Wan Kam Leung's system is a precise and practical modification of Wing Chun based on decades of meticulous analysis and physical application," says Hajdukovic. "He has ensured the natural evolution of Wing Chun kung fu without the compromise of tried and tested principles.

Sifu Hajdukovic is the regional director for Canberra/ACT representing GM Wan Kam Leung's Practical Wing Chun Kung Fu system in Australia.

"A proud trademark of this branch, teachers and students, is the respect shown for all fighting disciplines that embrace true martial spirit, dedication and camaraderie," says Hajdukovic.

DEFENCE AGAINST A THAI CLINCH & KNEE: PRACTICAL WING CHUN



1 As his attacker approaches, Sifu Hajdukovic stands ready with his arms splayed open, baiting his opponent to attack his centre.



2 The attacker attempts to grab his neck, so Hajdukovic simultaneously places both arms relaxed on the outside of his foe's elbows with sinking *jut-sau* for control.



3 As the attacker pulls down and knees, Hajdukovic steps back with his left leg, turning and sinking with a bar-arm across the attacker's elbows, and a sinking *lap-sau* to the right elbow...



4 ...causing the knee-strike to fall short and the attacker to land hard on the ground, jarring him and putting him off balance...



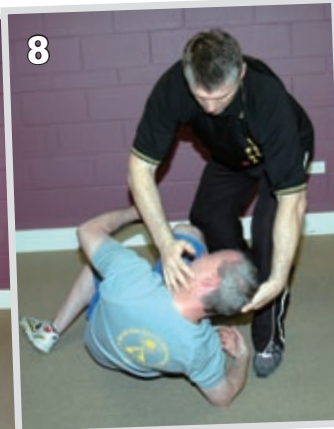
5 ...allowing Hajdukovic to trap his arms, controlling them at the elbow, while simultaneously latching onto his head and applying downward pressure.



6 In one flowing movement, Hajdukovic pivots (*jun ma*), pulls down the attacker's head and knees his temple area...



7 ...then immediately moves forward, twisting the hopefully unconscious attacker's head as he takes him down...



8 ...to control his opponent's descent to the ground, both for the attacker's safety and to ensure he's in control should his foe still be able to continue.